THE WASHINGTON HERALD

DRAMATIC DEPARTMENT. William Osborn Editor

THE WEEK'S PROGRAMME.

The Belasco-The Hen Greet Players in "The Little Minister." The New National-The Aborn English Grand Opera Company in "Carmen" and "Faust."

The Columbia-The Columbia Play ers in "The Road to Yesterday." The Academy-Vaudeville. The Casino-Continuous Vaudeville The Gayety-Burlesque.

It is difficult for the uninitiated to realize the amount of work entailed in the production last week by the Ben Greet players of five different plays. Usually the accomplishment by a resident stock company of one play a week is regarded as a feat which is sufficient to occupy the time and attention of a fairly capable stage manager and company of actors In some localities stock companies give two performances daily, leaving only the morning hours for rehearsal, but this is fearfully trying on the actors and not productive of the best artistic results.

The Greet players have one advantage which must not be overlooked, and that is that they have an extensive repertoire of plays which they have done before with practically the same casts. With "The Merry Wives of Windsor," for in stance, it was a case of brushing up in the parts, rather than learning them for the first time. But credit is none the less due Mr. Greet and his company for their efforts to give Washington a spring engagement that is attractive in every particular. In Miss Violet Vivian we have an actress who is still young enough to be enthusiastic and she puts her best work into everything she does. Her Juliet aroused much favorable comment, and there is no doubt that her "Babble" will be equally as interesting. Her sister, Miss Ruth, is no less talented, her parts ranging from character work Mr. Greet himself is probably the best actor and producer that has ever played a stock company engagement in Washington. Indeed his reputation as an actor-manager is of the highest.

The Shakespearean matinees on Friday are not the least interesting feature of White House lawn this notable engagement. Large numbe "As You Like It" and "Twelfth bers of students are benefiting from the Night," the proceeds to be devoted to productions, which while not given on the Washington Playgrounds. the sumptuous scenic scale, say, of the New Theater, are at least presented with an eye to the unities, and are of im-measurable good in instilling into playgoers of all classes a love for the works Shakespeare, who is the standard

dramatist for all times.

His classic production, his modern comedies, and his occasional special perand can be relied upon. Mr. Greet is an urday. illustration of this adage.

Mr. Greet will be out of the cast of "The Little Minister." He has worked so hard acting and producing plays for the past three weeks, following his long acting and producing plays for the past three weeks, following his long account the Carden Theater New York during which time he worked incessantly over nearly twenty different productions, A week of Shakespeare will shortly be announced by Mr. Greet, when every one will have an opportunity to see the company in its splendid presentation of "The Tempest," which delighted Friday after-

The theatrical seasons roll around so fast that it seems as if one hardly comes to an end before another looms up the horizon. It is only the producing managers, however, who are busy nowadays. The actors are resting for the most Those who made money are spending it in Europe—that Mecca of the Thespian—dividing their time between witnessing important foreign productions and recuperating for the coming campaign. Every Atlantic liner sailing from New York carries its quota of playerfolk nowadays, and as they have worked during the winter to give enjoyment to the public, we cannot grudge them this breathing spell and chance for

Some actors accept stock engagements for the summer, if that sort of work is to their liking. There are others who are obliged to extend their time, either due to unprofitable season or because of the demand for their services. In the latter class are Sothern and Marlowe, who are still tour the West with their Shake- the Belasco Theater this week the Ben Casino. As most of the individual acts spearean productions. The New Theater Greet Players will appear in a play with are what is commonly termed headline Company too is playing in Chicago, and residents are clamoring for a view of the most distinguished company of players in America.

Apropos of the New Theater, in spite | The story of the play is too well known tion against the institution in quarters, the season was a profitable one. This is a handsome tribute to the discerning American playgoers and quite and play admirers of "The Little Mina feather in the cap of the management, who were under all sorts of disadvantages, principal of which was the entire daughter of the Scotch laird, Lord Kindley and the cap of the street daughter of the Scotch laird, Lord Kindley and planist; and planist; the kinkley was the singing come. tages, principal of which was the entire lack of precedent, which made the enterprise largely an experiment. Although the object of the New Theater is not commercial, it has been able to show a balance on the right side of the ledger, and at the same time, by pursuing a dignified and well-defined course, has lived down the exasperating and picayunish "knocks" of jealous people, who, because "knocks" of jealous people, who, because they were not invited to take part in the the gypsy maid forgets kirk duties. movement, inspired vindictive comment and uniformly adverse criticism where-

glorious monument to the drama in the United States and has marked an epoch in theatricals that will pake the season The full cast follows: of 1909-1910 historic.

Just now the selection of young Mr Fyles as literary director is exciting a good deal of ribald jesting in New York, but it is never safe to predict that a man will fail in a given project until he has had the opportunity to succeed. The guiding spirits of the New Theater probably know what they are about; that is what they are paid for. If Mr. Fyles proves inadequate to his position, he can easily be replaced; but there is no reason why he should not be given a trial as the successor to John Corbin. It is an excellent chance for a young man to show the best that is in him

The grand opera situation in the United States was never in a more prosperous condition, due largely to the enterprising Oscar Hammerstein, who put into it that competition which is the life not merely of trade, but of every profession and call-

ing under the sun opera in response to numerous calls for this kind of music. At a merely nominal

PLAYERS WHO WILL BE SEEN AT LOCAL THEATERS THIS WEEK.



The course of the Columbia Players continues even and attended by success. Paul McAllister will replace Robert Patrons liked "The College Widow," and Dempster in the role of Jack Greatorex. Patrons liked "The College Widow, and found much entertainment in observing their particular favorites doing comedy work. At the Academy the "Balloon Girl" attracted her share of the attention of the attention of the share o

a big hit in Washington on previous The Coburn players will appear for two performances, June 16 and 17, on the

THIS WEEK'S PLAYBILLS

National-"Carmen" and "Faust." the New National Theater will be equally formances of various kinds, keep Ben divided between two more welcome se-Greet a pretty busy man. This insures lections from the popular classics—Bizet's Greet a pretty busy man. This insures good work, for there is an old saying last and greatest work, "Carmen," for to the effect that if you want something Monday, Tuesday, and Wednesday, and is capable of stirring up more uproarious

night, as that night was engaged for a tainer of rare attainments at the same locally arranged programme before the time. "Sevengala" should prove a big

many-sided gypsy cigarette girl, offers well. remarkable opportunities for a prima, Joh Dunsmore, basso, as Dancairo; Sol. Sol- tinuously from 7:15 to 11 o'clock. omon as Remendado; May Billsbury as Frasquita; Mildred Rogers as Mercedes; The Casino-Continuous Vaudeville The same cast will be heard in similarly of the week in Gounod's "Faust."

visit one or two other cities whose London portion of the company having the programme includes a return engagewill succeed Mr. Anderson as leading as Maga would have said, to his plasters

ever they were able to buy space for the humor, pathos closely akin to laughter, purpose. The New Theater stands forth as a the heart, and with it all a clean, whole-

	The full cast follows.
	A comedy in four acts by J. M. Barrie.
ч	Gavin DishartDallas Anderson
i	Lord RintoulJohn Barrington
ı	Capt. HalliwellA. Hylton Aller
g	Lady BabbleViolet Viviar
	Felice, her maid Emilie Michele
1	Thwaites, butlerAugustine Phillips
1	Thomas Whomand shief slave Cl. Augustine Phillips
	Thomas Whammond, chief elderCharles Hopking
	Rob DowJ. Sawyer Crawley
ı	Mican DowIrene Beven
3	Snooky Hobart] E. H. Jarvis
	Andrew Maelmeker. Elders Robert Grayle
ü	Silva Tosh McSweet
	Sergt, Davidson, George Wondel
	Joe Cruickshanks, atheistLeslie Howard
	Nannie WebsterGeorgina Thomas
	Jean, Manse servantPatricia Williamson
i	williamsci

The Columbia-"The Road to Yesterday."

From the rollicking college comedy of the past week, the Columbia Players will the celebrated Georgia minstrels in songs to-morrow night transport themselves and dances as done by them on the into the surroundings of a comedy of plantations. There will also be views to decide without asking him where he As was stated in this column some dreamland-"The Road to Yesterday." and a description of Venice. weeks ago, the manager who takes advantage of the popular taste is bound to make money and friends. The Aborns are giving an excilent brand of grand

This refreshing play by Beulah Marie Dix and Evelyn G. Sutherland was originally produced at the Herald Square Thater New York December 31 1985 Theater, New York, December 31, 1906, where it remained for the greater part cost for seats, they are demonstrating of two seasons a reigning success, that opera can be put on on an elabo. Throughout this time the leading femithat opera can be put on on an elaborate scale and that high-priced singers are not the only good ones. Mr. Battain and Mr. Bleyden are splendid tenors,

Paul McAllister will replace Robert tion, and the Casino had Rutan's song-son. Will Leveson falls to the lot of birds, the little tots that have made such Everett Butterfield, and the rest of the company will be seen in excellent parts. The management especially request their patrons to be in their seats promptly at 8:15 o'clock

The Academy-Vaudeville

It seems evident that those who miss the vaudeville performance, which has omedy bill yet presented there. Positive announcement is made that

appeared in hundreds of the leading will sing the role for all four performvaudeville theaters of this country and ances, not alternating, as has been the member of the New Theater company is Europe, will head the programme and rule in former operas of this engageappear at every performance. It is said ment. done you must go to a busy man, for he will know how and when to do it, "Faust," for Thursay, Friday, and Satmatinees will be given, as well as a man of the world, but the results are week.

men, the wayward, fiery, fascinating, is one of the drollest of comedians as

John and Mac Sims will contribute

The Belasco-"The Little Minister." in the surprisingly good bill arranged for In presenting "The Little Minister" at this week of continuous vaudeville at the panies. Greet Players will appear in a play with are what is commonly termed headline liam Faversham, and formerly with which they are thoroughly familiar, the acts, it is only necessary to state that Mr. Forbes Robertson and Nat Goodwin, played it in England, where at one time ment of the Country Choir, who made man with the Ben Greet Players, Mr. Mr. Greet had three companies present- such a hit during the first week of the Apropos of the New Theater, in spite the apparently well-organized opposition against the institution in some arters, the season was a profitable one, also is a handsome tribute to the dismension of past pleasures of past pleasures of the book of the characters of the book of the new then the first tragedy of Catillan." Mr. Casino's season. George Winfield and company will be seen in a comedy sketch entitled "Am I Your Wife?" The De Voie to require detailed description, but a brief of the play is too well known to require detailed description, but a brief of weeks. Mr. Allen has a splendid and company will be seen in a comedy sketch entitled "Am I Your Wife?" The De Voie ability, and last, but of great importance in a summer stock organization, nature has favored him with a very attractive mittee, on which is prominent the sole garret which still exists unchanged, he Casino's season. George Winfield and company will be seen in a comedy sketch entitled "Am I Your Wife?" The De Voie ability, and last, but of great importance for ability, and last, but of great importance in a summer stock organization, nature has favored him with a very attractive mittee, on which is prominent the sole surviving characters as a fine voice, experienced ability, and last, but of great importance for which still exists unchanged, he Casino's season. George Winfield and company will be seen in a comedy sketch entitled "Am I Your Wife?" The De Voie ability, and last, but of great importance for which are the first weeks. Mr. Allen has a splendid and company will be seen in a comedy sketch entitled "Am I Your Wife?" The De Voie ability, and last, but of great importance for which are the first weeks. Mr. Allen has a splendid and of weeks. Mr. Allen has a splendid and of weeks. Mr. Allen has a splendid and company will be seen in memories of past pleasures of the book calists, and dancers, known as the Weber

The Gayety-The College Girls, The announcement that the "College Girls" will play their engagement at the Gavety Theater this week is sure to cause a stir, especially when one glances comes with this classy show. It is known the near future. as the hip-hip-hurrah show-the classy musical show. Headed by the incomparable singing comedienne, Florence Mills; Joe Fields, the German ambassador of fun and wit; George Scanlon, the irresistable Irish comedian; Willie Weston, the best of our present-day light comedians, and Klara Hendrix, the singing and dancing soubrette, it is one delight from

beginning to end. Filled with bright scenes, interspersed with song novelties,

artistically produced, following in rapid succession, make the "College Girls" a

show of magnificence and a joy forever. Virginia Theater. The main attraction commencing to-

This week will be known as Irish week. and will be celebrated with music, song, poetry, and pictures of dear oid Ireland. Pat Tanner, the bass singer, of Boston, will sing "The Minstrel Boy" to-day.

Mrs. Leslie Carter, who was taken ill man is hard to fig with ptomaine poisoning in Cleveland not know himself,

THE SUMMER PLAYERS. Gossip Heard in Lobbies of Local Theaters.

The New National. Aborn grand opera organization. The has appeared continually year after year company had been fully rehearsed in all since his debut. Mr. Courtleigh made his its operas and had given many performances of each with great success before coming to Washington. Therefore, repatral with the late Fanny Davenport. His subsection appearance of the smugglers and implores Jose to return to his mother, who is dying. As he promises to do so, he hears the song of the toreador, morrow night, when the Columbia Playhearsals here have been quite unneces-sary, and the first performance of each been specially arranged for presentation no try-out first night by a company exat the Academy this week, will forego hausted by continuous rehearsing added the enjoyment of the most diverting to the strain of the regular performances.

Fritzl von Busing as Carmen will at-The second week of the Aborn English "Sevengala," the famous hypnotist and tract many admirers to the New Na-Grand Opera Company's engagement at creator of mirth, who has so successfully tional Theater this week. Miss von Busing

Alice Eversman, the Washington sorday.

The usual Wednesday and Saturday subjects cover a wide range, from the chaela in at least one of the performances him to direct their first production of "Carmen" at the New National this took place in the winter of 1969.

Next week will be the last of the limited season of the Aborn Grand Opera Company. The operas will be "Lucia di Lammermoor" and "Martha."

Miss Keith Wakeman, late leading woman with Otis Skinner and E. S. Wildonna of histrionic as well as musical talents, and is said to be the most enjoyable role in which Fritzi von Busing has yet been seen. She will appear in this part at all four performances without an alternate, while the rest of the cast will include Eugenio Battain and Paul Bleyden in turn in the tenor role of Don Jose, Jane Abercrombie, Paula Braendle, and Alice Eversman, all three of whom will be heard as Michaela at views will show some of the latest offer. of whom will be heard as Michaela at different performances; J. K. Murray, barytone, as Escamillo; William Schuster, basso-cantante, as Zuniga; John Dunsmore, basso, as Dancairo; Sol. Sol- tinuously from 7:15 to 11 o'clock.

Ins company to appear in two or three ability appear in two or three plays each week, rehearse all day, and in addition give up time to a special matinee. The classic plays arranged for themost glorious events, and live Eversinan, all three a big hit with the kiddles. The motion list company to appear in two or three combination, which lasted for twenty years, is one of the most glorious events, and live a big hit with the kiddles. The motion plays each week, rehearse all day, and in addition give up time to a special matine. The classic plays arranged for themost glorious events, and is one of the most glorious events, and live week in the combination, which lasted for twenty of the second three combination, which lasted for twenty of the classic plays arranged for the classic plays arr during the week of Shakespearean revivals.

Frederick Chapman as Morales, and Manager Mayer, of the Casino Theater. last appearance with the Greet Players who has been in New York during the as David Garrick next week. With the appropriate roles during the latter half past week booking many unusually big closing of that play, Mr. Anderson terfeature acts for his house for some time to come, gives indication of his enterprise lowing Saturday sails for Europe to join one of Charles Frohman's English com-

Mr. A. Hylton Allen, recently with Wil-Anderson leaving for England in a couple of weeks. Mr. Allen has a splendid wrote his first tragedy of Catilina.

The Columbia.

Phyllis Sherwood, of the Columbia Players, is rejoicing over the fact that she was an invited guest at the com-mencement exercises of Trinity College, Wednesday afternoon, when she was presented to President Taft.

No one will be seated at the Columbia Theater during the current week while the first act of "The Road to Yesterday" is in progress. This rule has been adopted because of the fact that essential details of the plot are disclosed in this act, without which the enjoyment of the play will be greatly restricted.

Edwin H. Curtis, the stage director of the Columbia Players, made his first appearance in the cast last week as President Witherspoon in "The College Widover the notable array of talent that ow." He will be seen in another part in

> Miss Carrie Thatcher has been special y engaged by the Columbia management to play the part of Harriet Phelps, the part originally played by Alice Gale, "The Road to Yesterday," this week.

A COSMOPOLITAN TENOR.

Paul Bleyden, of the Aborn Com pany, an Interesting Personality.

Paul Bleyden, the handsome and gifted young tenor of the Aborn English grand opera company, is a cosmopolitan, not be a discovery." nly figuratively but literally. He speaks English excellently, just as he does several other languages, but it is puzzling for she thought the for his dialect is as nearly that of an Irishman. And yet, that is the one country he has never visited, while he has lived and sung in every other country in gesture, and manner all bespoke the labeled as some of the property of the prop Europe, with the exception of one or same, I wondered whether Otis Skinner is being set up in the university stadium,

GOSSIP OF THE PLAYERS.

GASTON BELL, WITH

Leo Ditrichstein has signed a five years' contract with David Belasco to devote himself exclusively to the Belasco interests. Mr. Ditrichstein is not only an actor but a playwright and adapter as well. His adaptation from the German of Herman Banr's "Das Konsert" (The Concert) will be produced by Mr. Belasco next season, with Mr. Ditrichstein in the leading role. During the past season he has appeared in "The Lily.

William Courtleigh, late leading man with Robert Hilliard in "A Fool There Was," has returned to vaudeville in his A feature most unusual in a repertoire opera company is noteworthy in the Ahorn grand opera company in The His subsequent appearances, a long list of

> Wilfrid North will doubtless continue with the New Theater company another season. His splendid work with that orgamization has strengthened his claim to being an actor not only of convincing methods, but of high intellectuality. The selection of Mr. North as an important not the first recognition which M. North's ability has won, for Mrs. Fiske, membership in whose company signifies excellence, selected him for the part of William Dobbin in "Becky Sharp," and the Harvard Dramatic Club requested him to direct their first production, which engaged for this production.

Gertrude Elliott in "The Dawn of a Tomorrow," the play in which Miss Elliott recently opened at the Garrick Theater,

after Mr. Daly's death, continued in sev eral of her old successes till forced her to retire. Since that time she has divided her time between England and America, spending the winter in the States and the summer at her English home.

A national movement is now in progress in Norway to purchase the apothecary house at Grimstad where Ibsen lived from 1844 to 1850. "In this dreary little box," says Edmund Gosse, "in a dismal little town among the rocks, the greatest pills, and ointment boxes. Here, in this erable Christian Due, has desired me," he says, "to bring the fact of its forma-tion before the admirers of the great poet in this country. Such places of literary pilgrimage offer a legitimate attraction to the cultivated tourist. If it were only to neditate on the contrast between the obscurity of the poet's youth and the inter-national celebrity of his old age, a visit to Grimstad would be rewarding. It is ndicated to me that the Norwegian com-nittee will be grateful for any small tums proving English approval of what they acknowledge must in the main be a Norwegian enterprise."

A New York newspaper woman who after much arranging, obtained the diffiult entree to Miss Barrymore's dressingbegan her interview thus: "Now, Miss Barrymore, please tell me

all your fads." "But I haven't any," said Miss Barryinterests me very much in a personal sense. I don't care to collect things, I don't care to own bric-a-brac, or rare nostage stamps, or rugs. Everything about the stage interests me enormously It always has. Knowing the stage and stage things, for the actor, is much the same as the musician knowing his instru-ment. A pianist must be interested in planos if he is going to rise above the level of the average. If you would call the stage a fad, then I have one, but I am afraid that is too obvious a fact to

"I am afraid so," said the reporter sadly, and she went away with dashed hopes, for she thought that all actresses must

A recent critic, speaking of Otis Skin-

COMING ATTRACTIONS. Belasco-"David Garrick" and "The

School for Scandal."

The popular favor with which patrons of the Ben Greet Players at the Belasco brought out both in libretto and score, Theater have received the plan of pre- as "Carmen," by George Bizet. senting more than one play a week has Jose de Libengoa is a corporal in the induced the management to offer another Spanish infantry. He is betrothed to a two plays at the Belasco next week, sweet young girl, Michaela, whose in-These are announced as being "David fluence on him has always been of the Garrick," to be presented Monday, Tues- purest. The beginning of the opera day, and Wednesday, and "The School shows Jose stationed with his troop hard Saturday. Both of these classical plays comes with a message of love and tenhave received a surprisingly high num-ber of votes and requests for revival, him some tokens of her affection, includand as they have been in the repertoire ing a kiss, which Michaela delivers shyly. of the Greet Players for many years, unusually smooth and artistic performances the pretty and fair Spanish maiden reare to be expected. Robertson's comedy turns to her inn with her heart full of story of the gallant David Garrick's love love for Jose and faith in his love for affair with the beautiful Ada Ingot has her. always been a favorite with theatergoers, as with most of the great actors
of past and present times. "The School ette factory. Some of the soldiers rush for Scandal," which, besides being a "comedy of manners," contains an intense story of heart interest, and a revival of Sheridan's brilliant comedy, with its lovable Lady Teazle, its gruff Sir Peter, and the religious and filtratious of all the cigaranther of the girls in a quarrel over a man and the its placed waden water and the religious contents. the gallant spendthrift, Charles Surface, and his cousin, the sneaking hypocrite, Jose is detailed as her guard, but she Joseph Surface, and the satirical character types of Lady Sneerwell, Mrs. Candour, and Sir Benjamin Backbite. Its recent revival by the famous New Theater Company has but aroused an additional desire to witness again so famous a

New National-"Lucia" and "Martha.' With Donizetti's famous "Lucia di Lammermoor" for the opening opera, the final week of the Aborn Grand Opera Com- mere private in the soldiery, comes to the pany's engagement at the New National Wine shop of Lillias Pastia, where he finds Carmen. She flouts him, and, mad-Theater will begin next week. "Lucia" is one of the operas that never die, and dened by jealousy, he fights a duel with contains many gems besides its famous sextet. The closing opera of the engagement will be Flotow's delightful "Mar- Carmen secretly loves Escamillo, a toreatha," which will be sung for the last four dor, but Jose having wounded his superior performances next week. The Last Rose of Summer.' curtain rings down on the last perform-ance of "Martha," the Aborn Grand

The Columbia-"Salomy Jane." His subsequent appearances, a long list of parts, have been in most of the big successes of the past two decades.

Wilfrid North will doubtless continue

Wilfrid North will doubtless continue California idyl, "Salomy Jane's Kiss," home.
and is placed by many critics in the front The final scene shows Carmen and Esafford not alone Miss Dean, but all the hero of the bull ring and Carmen is his other members of the Columbia Players mistress. Poor, haggard, hunted Jose, parts much to their liking, and parts for his mother dead, haunts the vicinity of which they are eminently suited. There the Plaza del Toros, and as Carmen arare, however, three parts that will be rives for the fete he stabs her and turns filled by original members of Miss Rob- the knife upon himself, while Escamillo

The Coburn Players.

For the second time in the history of the country the White House Grounds will London, will be seen in the United States this fall. She was selected by Liebler & be thrown open for an evening theatrical operas, founded upon Goethe's legend, over nearly twenty different productions, that he feels entitled to a short rest, from the labor of acting at least. Naturally, his will be the guiding hand of acting and the ones to follow.

A week of Shakespeare will shortly be announced by Mr. Greet, when every one will have an opportunity to see the company in its spiendid presentation of "The Dawn of the production and the opera repertoires of the announced by Mr. Greet, when every one will have an opportunity to see the company in its spiendid presentation of "The Dawn of the production and the feels entitled to a short rest, the productions, the famous of the world, Goundard was made.

Lammermoor" and "Martha."

Co., under whose management she is appearing, as the successor of Elean-morrow. Will Rogers, to whom it is quite generally to of the Aborn Grand Opera Company who is discovered, and sung in all parts of the world, Goundary, with its spiendid presentation of the Moshington.

Eugenio Battain is the only principal of the Morn of The Dawn of a To-morrow. Will Rogers, to whom it is quite generally to of the Aborn Grand Opera Company who is first the sequel as an exponent of cowboy achievements and lariat throwing is yet to be discovered, but thus plant the last ten years than any other opera. Its central character, Carbon performance of Gertrude and Sung in English. Mr. Battain is the only principal of the Aborn Grand Opera Company who is first under the famous of the world, Goundary the sequel as the successor of Elean-morrow. Will Rogers, sylvan interpreters of the world and sung in all parts of the world, Goundary the sequel as the successor of Elean-morrow. The Eugenio Battain is the only principal of the Morn of The Aborn Grand Opera Company who is interpretation of the Morn of The Dawn of a To-morrow. The Dawn of a To-morrow. The Dawn of a To-morrow. The Dawn of a To-morrow of the world of the world, Goundary the sequence of the world of the Morn of The Dawn of a To-mo sail for London, where they witnessed of the Playground Association, which is discovered in a minimum the first London performance of Gertrude anxious to secure sufficient funds from ancholy meditation. He deplores the fact the two performances of the Coburn the two performances of the Coburn that the processity of a "tag" that he is old and life holds so much that "button" day this year. The plays to be presented are "As You Like It" and "Twelfth Night," both admirably adapted for pastoral presentation. The first will be given on Thursday evening, June 16,



MR. COBURN AS "ORLANDO."

and the second at a matinee the following day. The stage will be arranged on a small knoll and the thousands of seats will make a semicircle in the natural am-

cium lights and the stage will be flooded alternately with moonlight and artificial glow, according to the requirements of the particular scene. It will not be hard to particular scene. It will not be hard to be according to the requirements of the particular scene. It will not be hard to provide the scene is gazing upon a scene. imagine that one is gazing upon a scene presses her delight in the piquantly beau-actually taking place in the Forest of tiful jewel song. Her neighbor, Martha, Arden when the settings are the natural beauties of tree and shrub in the White House Grounds, and it will be the latter keeps Dame Martha out of the equally easy to believe that one is under way of the lovers by flattery and filtra-the brilliant sky of the sunbathed Illynore, sweetly. "I care about my family, the brilliant sky of the sunbathed Illy-ny friends, and my work. Nothing else rian shore where Viola begins her picturesque career.

Maude Adams as Rosalind. The production of "As You Like It,"

which Maude Adams is making under the

out-of-door Greek theater of the Univer- as he dies. sity of California, at Berkeley, on June
6, will undoubtedly be the most elaborate
Child in a fit of insanity. Her lover and the state of the state 6, will undoubtedly be the most elaborate representation of Shakespeare's great comedy which the world has ever seen. It has been Miss Adams' ambition to play Rosalind since she first achieved fame and stardom as Lady Babble in fame and stardom as Lady Babble in prayer. Then comes the final trio, at the prayer. Then comes the final trio, at the prayer. maturing. The rehearsals, which are now being held while Miss Adams is falls in a death swoon. Mephistopheles playing "What Every Woman Knows" in San Francisco, call for a cast of over was born, one is apt to settle it in his own mind that Bleyden is a son of Erin, fayette Towers in "Your Humble Serof \$75,000, a sum which, judging from the and bear Marguerite to Heaven. two of the Balkan states. Just why his dialect should resemble that of an Irishman is hard to figure out, for he does not know himself.

same, I wondered whether Otis Skinner is being set up in the university station, and an army of outlaws costumed and winter, Mr. Drew is as much a sportsman is hard to figure out, for he does not know himself.

same, I wondered whether Otis Skinner is being set up in the university station, which laid him up for several weeks last dialect should resemble that of an Irishman is hard to figure out, for he does not know himself. nestness and unfalling sympathy made than the part vital and living. That Julia about a month ago, cutting short her order placed them instantly into favor. The other singers measure up well, and the productions are extremely artistic in all respects, so that the farevell perform eax eason who know her have no accasion of sincere regret.

The New National Theater, by the way, will begin the week with a bargain mati-

STORIES OF OPERAS.

"Carmen."

No opera is so colorful, so atmospheric, so charged with elemental passions,

Scandal" on Thursday, Friday, and by a cigarette factory in Seville. Michaela

practices her devilish wiles upon him and he connives at her escape. For this act he is sentenced to prison, but has Car-men's promise that she will meet him when his term is over. Disgraced and reduced to the ranks, Jose forgets the pure and sweet Michaela and his loving other; goes cheerfully to prison sake of the wicked Carmen, who spends the time in the wine shops with other lovers, of whom she has a score or more.

Jose, his sentence concluded, now a the captain of his company, to whom Carmen is just then giving her favors. performances next week. This operation officer, is in danger of being executed. She persuades him to join her band of After the gypsy smugglers and fly with her to the

This is done, and he and Carmen con-Opera Company will leave Washington to fill its engagements in other cities. Jose, and he in turn is stricken with remorse at the way he has deserted his mother and Michaela. The latter seeks out the mountain retreat of the smugfar more freshness and originality than them and declares her preference for the does "Merely Mary Ann." The play is toreador. She goes back to Seville with from the pen of Paul Armstrong, is Escamillo, and Jose is left to bear the founded upon incidents in Bret Harte's weeping Michaela back to the mother's

rank of Western melodramas. It will camillo in full glory. The toreador is the son's company who have been specially awaits in vain for the black-eyed shedevil who never more will prey upon men's souls.

"Faust."

One of the most popular of all grand

he would fain be possessed of eternal youth. The devil appears to him and offers him youth again, but the price is Faust's soul. The latter hesitates at so hard a bargain, but a vision of the pure and saintly Marguerite decides him. Me-phistopheles hands him a goblet. He

drinks and is made young. The next scene shows a public square. where the Kermesse has attracted crowd. Valentine enters and sings his tribute to his lovely sister. Marguerite, regretting the necessity of going to war and leaving her unprotected. Seibel, an admirer of Marguerite, replies consolingly. Wagner starts a song, but is interrupted by Mephistopheles, who sings his ode to gold and to Beelzebub, enjoying the unconscious homage of the chorus. The swaggering emissary of satan is insulting, reading the palms of Wagner and Seibel, predicting the death of the former, and that every flower and woman that the latter shall pluck or love shall wither. Then snatching a glass, he proposes the health of Marguerite, to which Valentine and his friends take exception. Mephistopheles draws a charmed ircle around himself, and they all depart singing the splendid chorale to the cross Marguerite enters, and as Faust speaks to her she declines his arm and passes Faust, deeply chagrined, is reassured by his satanic servant, and the curtain falls on the full development of

the splendid waltz of the Kermesse In the beautiful garden of Marguerite's dwelling in the next act, Selbel picks flowers for his love, singing the famous flower song. As they wither he remented bers the prophecy of the sorcerer. I dips his hand in the holy water of the fount where Marguerite prays daily, and the spell is broken, and he places a bouquet on the doorstep. Faust and Mephistopheles enter and Selbel departs at sight of the fiend. The latter tells Faust he will being a terrotting off for the distributions. will make a semicircle in the natural amphitheater, where every spectator will have a full view of the stage and be within easy hearing distance.

For the novel evening performance the For the novel evening performance the grounds will be lighted by powerful calwindow and sings of her love and longing. Faust rushes to her, and the curtain

descends as Mephistopheles gives a de-moniacal laugh of triumph. In the next act, Valentine comes home from the wars and learns of his sister's which Maude Adams is making under the dishonor. A duel ensues, in which Faust management of Charles Frohman, in the kills Valentine, who curses Marguerite

> prayer. Then comes the final trio, at the end of which Marguerite recognizes in forces Faust to go with him, and they sink together to the lower regions as the

> John Drew will spend the greater part of the summer at his country place on Long Island. In spite of the bad fall